

MASTERCLASS BY ALEX MAJOLI

CESURA EDUCATION



MASTERCLASS

JANUARY 28 - FEBRUARY 2, 2025

ALEX MAJOLI MASTERCLASS

A 6-day full immersion educational experience in the beautiful town of Modica (RG) in Sicily with photographer Alex Majoli. The masterclass aims to improve the visual language, artistic and content autonomy of each student through critique, photography shoots, editing, and sequencing.

The importance of the individual as a photographer, their history, experiences, and background are linked to the way the photographer captures a photograph. The goal of the masterclass is to nurture and enhance each student's unique and personal photographic vision as much as possible.

The masterclass is divided into two phases. After an introductory part in which Alex Majoli will share his experience and reflections on artistic practice, each student will be asked to introduce themselves through their photographs and portfolio. They will receive feedback on multiple levels through group reviews to further develop their project and artistic vision.

For those interested, it is possible to book the Mentorship program, which offers a nine-month follow-up after the Modica masterclass. This program includes individual sessions (via video call, phone, and email) with Alex Majoli, where students will have

the opportunity to regularly discuss their work, receive feedback, guidance, and deeper curatorship of their photographic practice. The focus is not only on the finalization of the work, but also on strengthening the student's overall practice to achieve lasting, high-quality results over time.

Due to the nature of the workshop, the number of available spots will be limited to 15 participants.





INFO

DURATION:

6 days

January 28th - February 2nd 2025

LOCATION:

Modica, Sicily, Italy

1 hour by car from Syracuse

1 hour and minutes from Catania

The CESURA EDUCATION staff will provide 2 shuttle services on Monday, January 27th, from Catania airport to Modica—one in the early afternoon and one in the evening.

A shuttle service will also be available on Monday, February 3rd, to return participants from Modica to Catania airport.

BOOKING:

To confirm your registration, it is necessary to purchase the workshop on the CESURA shop, using the following link:

<https://www.cesura.it/shop/alexmajoli-modica/>

Once your spot is booked, the CESURA EDUCATION staff will contact participants and share logistical information and the detailed program.

LANGUAGE:

The workshop will be held in Italian/English.

MATERIAL REQUIRED:

A wide selection of your work (at least sixty images) is essential to present to Alex Majoli and the other participants during the workshop.

Make sure to have both your digital files and printed photographs ready for presentation.

It is strongly recommended to bring your own laptop, camera, and at least 2 books that you love, as well as 2 of your favorite movies.

For more information, email us at education@cesura.it or call +39 0523997198. The CESURA EDUCATION staff is glad to assist you with any technical or practical issues.





BOOKING AND PAYMENT

PRICE:

MASTERCLASS

- 1300,00 € Early Bird for bookings made by December 6th.
- 1500,00 € Regular for bookings made after December 1st.

MENTORSHIP

- 3500,00 € Masterclass and a 9-month one-on-one mentorship program.

The price of the Mentorship also includes the cost of the Masterclass.

*All prices are inclusive of VAT.

*The fee does not include the cost of meals and accommodation.

METHOD OF PAYMENT:

To confirm your registration, it is necessary to purchase the workshop on the CESURA shop, via the link:

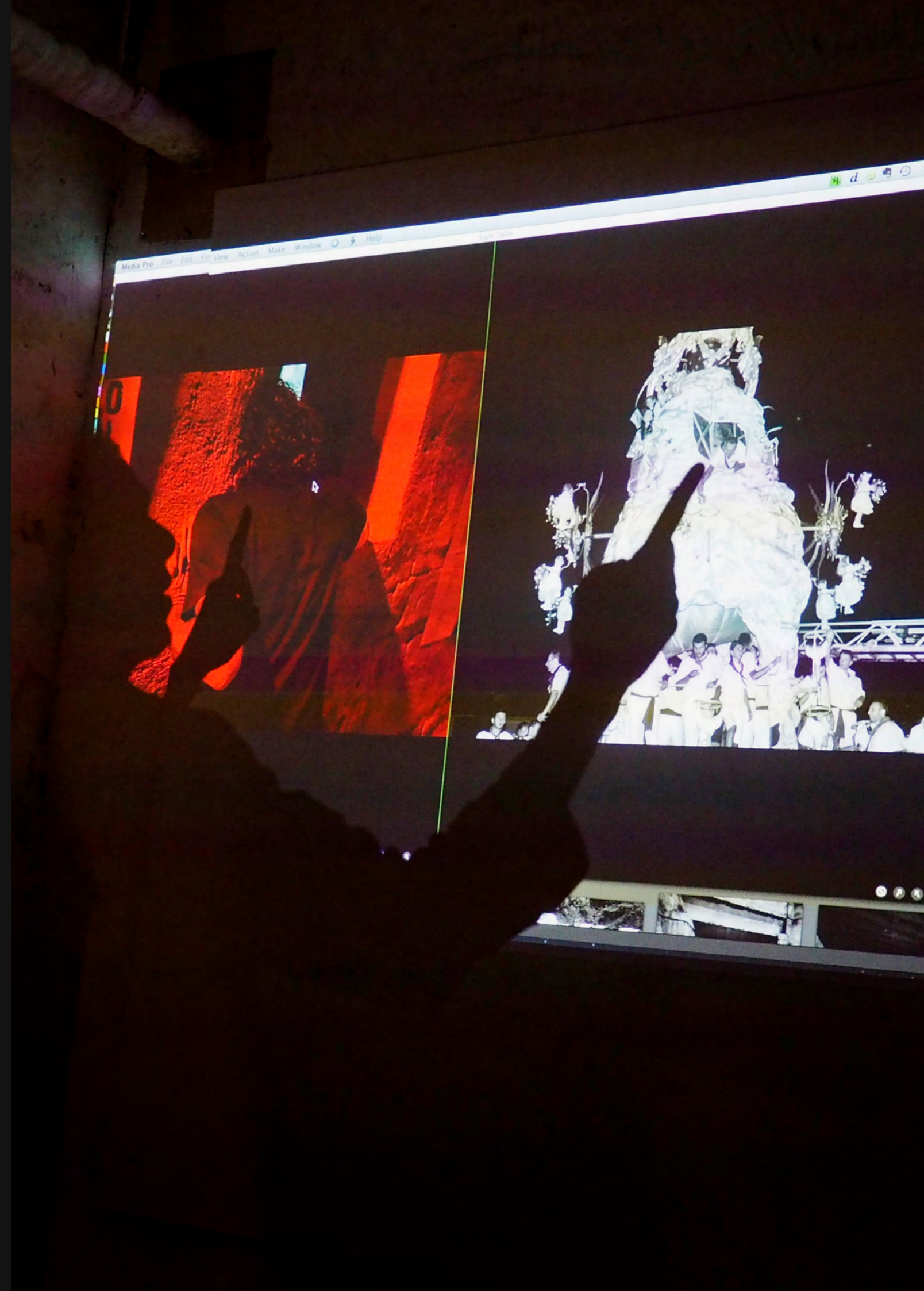
<https://www.cesura.it/shop/alexmajoli-modica/>

CANCELLATION:

The masterclass will be canceled if the minimum number of 8 participants is not reached.

In case of cancellation, the full fee will be refunded.

When working with professional photographers, it may happen that an unexpected assignment forces them to cancel their participation in the workshop. In this case, a new date will be arranged in agreement with the participants, or the full fee will be refunded.





Alex Majoli

Alex Majoli (Ravenna, Italy, 1971) is an Italian photographer.

Alex Majoli's work focuses on the human condition and the theater within our daily lives. His career began to develop after photographing the closure of the infamous psychiatric hospital on the island of Leros, Greece, which led to his first monograph, titled Leros. His strong interest in the theories of Franco Basaglia, the pioneer of modern mental health concepts and famous for abolishing psychiatric hospitals in Italy, greatly influenced his work.

Majoli's early interest in psychiatric care led him to travel to Brazil, where he began his two-decade-long project Tudo Bom, an engaging work about this complex and layered country, particularly focusing on the extremes found in the darker sides of its society. His years of experience photographing people in all kinds of circumstances have led Majoli to explore the idea of individuals as actors in their own lives.

Through the development of this idea, he created his ongoing project Scene. Majoli understands that his role as a photographer allows him to showcase people in their natural environment, and he seeks to exaggerate this aspect by using artificial light to dramatize an otherwise ordinary routine. His images become film scenes in which people, through their performances, express their identity within what becomes

a cinematic set or a theatrical stage. When looking at these photographs, one can only wonder whether they represent reality or fiction. The fine line between reality and theater, documentary and art, human behavior and acting is the kind of friction that continues to fascinate him, drawing him back to the streets and places where the human condition is questioned. Even in the most tragic forms of misery, he finds theater, pride, and above all, the magnificence of the human spirit.

His works are present in several prestigious public collections, including the Museum of Fine Arts in Houston, the Nelson-Atkins Museum of Art, ICP, Margulies Warehouse, Snite Museum of Art, MUFOCO, and Mucem.

Among the many recognitions and grants Majoli has received: the Eugene Smith Grant, the Guggenheim Fellowship, the Infinity Award, Getty, Photographer of the Year (NPPA), and the Feature Photography Award (OPC).

Published books: Leros, West Zone (1999), Trolley Books (2002), One Vote, Filigrane Edition (2004), Libera Me, Trolley Books (2010), Congo, Aperture (2015), Andante, Cesura Publish (2018), Scene, Mack Books (2019), and Opera Aperta, Cesura Publish (2021). Majoli lives in New York.

He joined Magnum Photos in 1996 and is represented by the Howard Greenberg Gallery in New York.





CESURA

Founded as a **craft workshop** where knowledge is passed down from master to assistant, Cesura is a collective of photographers active since **2008** in Italy, specializing in documentary and research photography. Its aim is to create an **independent** and autonomous force within the national and international photography scene. From its early years, it gained independence through the establishment of a laboratory, CESURA LAB, and a publishing house, CESURA PUBLISH.

The photographic works of the collective's member photographers have appeared over the years in national and international publications, including British Journal of Photography, Corriere della Sera, The Guardian, Internazionale, Le Monde, New York Times Magazine, Repubblica, Time Magazine, Stern, Spiegel, and have been exhibited at venues such as Le Bal/Paris, Clark House/Mumbai, Deichtorhallen/Hamburg, Fondation Louis Vuitton/Paris, MAR/Ravenna, Nobel Peace Center/Oslo, MoCP/Chicago, MuFoCo/Cinisello Balsamo, and Triennale/Milan.

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